

Joe Jaxson - Composer

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EDUCATION

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|--------------------------------|----------|
| Bachelor of Music, Composition | May 2022 |
| James Madison University | |
| Master of Music, Composition | May 2024 |
| University of Texas at Austin | |

PRIMARY TEACHERS

James Madison University: Eric Guinivan, Jason Haney

FESTIVALS, WORKSHOPS, COMMISSIONS

Virginia Music Educators Association Composition Festival, Fall 2018. Recognized Composer. “*Fanfare and Celebration*” during its annual conference.

New York University Film Scoring Summer Workshop, Composer Participant in the Orchestral Track, Summer 2020.

fivebyfive Modern Chamber Music Call for Scores and Ideas 2020. One of the Selected Composers and Collaborators.

Premiere of “*Persevering*” for modified instrumentation. Performed at the Rochester Fringe Festival in the Hatch Recital Hall at the Eastman School of Music

Donald Heiter Community Center 2021- Composer and Orchestrator

Original music for their radio drama “Natalie and the Chocolate Factory” streamed through their “Sweeten Your Spirit” podcast during their annual Chocolate Festival.

Original music for their radio drama “Tarrstown Tales: Kris's Time-Traveling Lewisburg Adventure” for their annual Celebration of the Arts.

Original music for their radio drama “Michael’s Star” for the Heiter Center’s “Rock and Read” Reading Marathon & Fundraiser Event.

Original music for their radio drama “Riley and the Ice Dragon” for the Heiter Center’s “Ice Festival”.

SPLICE Institute Summer 2021, Accepted as a Composer participant. Accepted with Scholarship

Juventus New Music Ensemble 2021 Call for Scores. One of selected Composers. Premiere of “*Persevering*” arrangement.

The 75th Annual Midwest Clinic 2021 – International Band and Orchestra Conference

Seattle Collaborative Orchestra 2022 – Commissioned for an arrangement of “*Persevering*.”

Wintergreen Music Festival 2022 – Accepted Composer Participant

AWARDS

James Madison University 2017 Young Composers Competition - 37th Annual Contemporary Music Festival, Honorable Mention for Brass Quartet, “*Pulse, Tranquil, and Drive!*” in the high school division.

Virginia Music Educators Association Composition Festival, Fall 2018. Recognized Composer. “*Fanfare and Celebration*” during its annual conference.

University of Southern California Student Symphony Orchestra 2020 Call for Scores, “*Fanfare and Overture for Orchestra*”, selection winner.

JMNew Music Ensemble 2021 Call for Scores – Selection winner for “*Persevering*”.

newEar 2020-2021 Composition Contest – Honorable Mention for “*Persevering*”.

Press Start Inaugural Composer Competition 2021 – Finalist

Inaugural Jessie S. Yee Memorial Commission Competition 2021 – Finalist

ASCAP Foundation 2021 Morton Gould Young Composer Awards Competition – Honorable Mention

Juventas New Music Ensemble 2021 Call for Scores - One of selected Composers.

JMU 2021 New Music for Strings – Selection winner for “*Prologue*”

JMU 2021 New Music for Wind Ensemble – Selection winner for “*Safety, A Fluttered Heart*”

TEACHING EXPERIENCE

Written Theory Tutor – Fall 2020 - Spring 2021

- Foundations (MUS 141)
- Diatonic & Chromatic Harmony (MUS 241)
- Form and Analysis: Romantic Music (MUS 251)
- Music before and after 1950 (MUS 252-253)
- Form and Analysis: Baroque and Classical Music (MUS 250)

EXTRACURRICULARS

The Journal of Undergraduate Research in Music

Co-Founder and Managing Editor – 2021-Present

James Madison University Club Music Composition

Secretary - Fall 2020 - Spring 2021

President - Fall 2021 – Spring 2022

James Madison University Brass Band Club

Vice President - Fall 2021-Spring 2022

Livestream Operator, Spring 2020 - Fall 2021

Recorded concerts, recitals, and livestreams for the JMU School of Music Archives and Students

ARRANGEMENTS AND PRODUCTION

Richard Strauss' "Horn Concerto No. 2" (2020)

Arranged for Wind Quintet and Piano (solo horn feature)

Published by Wavefront Music, LLC

"Persevering" (2020)

Original composition arranged for the fivebyfive modern chamber group

Georgia Saunders, Recording Artist (2020-Present)

Collaborative Arranger for her songs:

"Rooftop", "Green Eyes", "Misbehave", "Better"

FILM DEMOS

Ready Player One (2018) – 2:21 min. (2020)

Theory of Everything (2014) – 2:11 min. (2020)

Hero (2020) – 2:45 min. (2020)

Bear Hugs (2021) – 3:10 min. (2021)

Fetch (2021) – 2:21 min. (2021)