

Joe Jaxson

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EDUCATION

Bachelor of Music, Music Composition

James Madison University

PRIMARY TEACHERS

James Madison University

Eric Guinivan

Jason Haney

Amanda Bono

FESTIVALS, WORKSHOPS, COMMISSIONS

Virginia Music Educators Association Composition Festival, Fall 2018. Recognized Composer. "*Fanfare and Celebration*" during its annual conference.

New York University Film Scoring Summer Workshop, Composer Participant in the Orchestral Track, Summer 2020

AWARDS

James Madison University 2017 Young Composers Competition - 37th Annual Contemporary Music Festival, Honorable Mention for Brass Quartet, "*Pulse, Tranquil, and Drive!*" in the high school division.

Concerto Chamber Orchestra 2020 Call for Scores, "*Fanfare and Overture for Orchestra*", selection winner.

TEACHING EXPERIENCE

Written Theory Tutor – Fall 2020 - Spring 2021

- Foundations (MUS 141)
- Diatonic & Chromatic Harmony (MUS 241)
- Form and Analysis: Romantic Music (MUS 251)
- Music before and after 1950 (MUS 252-253)
- Form and Analysis: Baroque and Classical Music (MUS 250)

WRITINGS

RELATED EXPERIENCE

James Madison University Composition Club, Fall 2020 - Spring 2021

Secretary

Livestream Assistant, Spring 2020 - Fall 2020

Recorded concerts and livestreams for the JMU School of Music Archives

LIST OF CONCERT WORKS

**The Tide Rises, The Tide Falls*; For Soprano and Piano, 6:00, 2020

**Safety, A Fluttered Heart*; for Wind Ensemble, 10:00, 2020

Cautiously Optimistic; for Solo Euphonium, 3:19, 2020

Until the Fuse Lights, for Full Orchestra, 12:55, 2020

Fanfare and Overture, for Full Orchestra, 4:24, 2020

A Day of Sunshine, for SSAATTBB Choir, 4:30, 2020

A Day Made, for Saxophone and Cello, 4:22, 2020

Always Evolving, for SATB Saxophone Quartet, 7:00, 2020

Fortitude! Fanfare for Four Horns, 2:11, 2019

Roses in December, for Wind Ensemble 6:33, 2019

Duet for Clarinet and Piano, 3:43, 2019

Fanfare and Celebration, for Wind Ensemble 2:21, 2018

Pulse, Tranquil, and Drive! for Brass Quartet, 3:00, 2017

