

## Joe Jaxson

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<https://www.joejaxsoncomposer.com>

### EDUCATION

Bachelor of Music, Composition

May 2022

James Madison University

### PRIMARY TEACHERS

James Madison University

Eric Guinivan

Jason Haney

### FESTIVALS, WORKSHOPS, COMMISSIONS

Virginia Music Educators Association Composition Festival, Fall 2018. Recognized Composer. "*Fanfare and Celebration*" during its annual conference.

New York University Film Scoring Summer Workshop, Composer Participant in the Orchestral Track, Summer 2020.

FivebyFive Modern Chamber Music Call for Scores and Ideas 2020. One of the Selected Composers and Collaborators.

Premiere of "*Persevering*" for modified instrumentation. Performed at the Rochester Fringe Festival in the Hatch Recital Hall at the Eastman School of Music

Donald Heiter Community Center 2021-

Composed original music for their Radio Drama "Natalie and the Chocolate Factory" streamed through their "Sweeten Your Spirit" podcast during their annual Chocolate Festival.

Composed original music for their Radio Drama "Tarrstown Tales: Kris's Time-Traveling Lewisburg Adventure" for their annual Celebration of the Arts.

SPLICE Institute Summer 2021, Accepted as a Composer participant.

Juventas New Music Ensemble 2021 Call for Scores. One of selected Composers. Premiere of “*Persevering*”

#### AWARDS

James Madison University 2017 Young Composers Competition - 37<sup>th</sup> Annual Contemporary Music Festival, Honorable Mention for Brass Quartet, “*Pulse, Tranquil, and Drive!*” in the high school division.

Virginia Music Educators Association Composition Festival, Fall 2018. Recognized Composer. “*Fanfare and Celebration*” during its annual conference.

University of Southern California Student Symphony Orchestra 2020 Call for Scores, “*Fanfare and Overture for Orchestra*”, selection winner.

SPLICE Institute 2021, Recipient of their scholarship.

JMNew Music Ensemble 2021 Call for Scores – Selection winner for “*Persevering*”.

newEar 2020-2021 Composition Contest – Honorable Mention for “*Persevering*”.

Press Start Inaugural Composer Competition 2021 – Finalist

Inaugural Jessie S. Yee Memorial Commission Competition 2021 – Finalist

ASCAP Foundation 2021 Morton Gould Young Composer Awards Competition – Honorable Mention

Juventas New Music Ensemble 2021 Call for Scores. One of selected Composers.

#### TEACHING EXPERIENCE

Written Theory Tutor – Fall 2020 - Spring 2021

- Foundations (MUS 141)
- Diatonic & Chromatic Harmony (MUS 241)
- Form and Analysis: Romantic Music (MUS 251)
- Music before and after 1950 (MUS 252-253)
- Form and Analysis: Baroque and Classical Music (MUS 250)

#### CONDUCTING EXPERIENCE

James Madison University

Basic Conducting (MUS 317)

Intermediate Conducting (MUS 319)

## RELATED EXPERIENCE

James Madison University Club Music Composition

Secretary - Fall 2020 - Spring 2021

President - Fall 2021 – Spring 2022

James Madison University Brass Band Club

Vice President - Fall 2021-Spring 2022

Livestream Assistant, Spring 2020 - Fall 2021

Recorded concerts, recitals, and livestreams for the JMU School of Music Archives and Students

The Journal of Undergraduate Research in Music

Co-Founder and Managing Editor – 2021

Richard Strauss' "Horn Concerto No. 2"

Arranged for Wind Quintet and Piano (solo horn feature)

Published by Wavefront Music, LLC

Georgia Saunders, Recording Artist

Collaborative Arranger for her songs:

"Rooftop" "Green Eyes" "Misbehave" "Better"

## FILM DEMOS

Ready Player One (2018) – 2:21 min. (2020)

Theory of Everything (2014) – 2:11 min. (2020)

Hero (2020) – 2:45 min. (2020)

Bear Hugs (2021) – 3:10 min. (2021)

Fetch (2021) – 2:21 min. (2021)

## LIST OF CONCERT WORKS

*Prologue*, for String Orchestra, 5:47, 2021

*Fanfare for the 21<sup>st</sup> Century*, for Brass Band, 3:21, 2021

- Premiered by the JMU Brass Band on Oct 7, 2021

*The Tide Rises, the Tide Falls*, for Voice and Piano, 4:21, 2021

*The Eleventh Hour*, for Trumpet, Bass Trombone, and Piano, 5:21, 2021

*January 6<sup>th</sup>*, for Full Orchestra, 7:22, 2021

*Fanfare for the 21<sup>st</sup> Century*, for Brass Ensemble and Percussion, 3:28, 2020

- Recorded by the JMU Wind Symphony on March 3, 2021 in the Forbes Concert Hall

*Well with My Soul*, for Horn and Tenor Saxophone, 3:10, 2020

- Premiered on Feb 13<sup>th</sup>, 2021 on the Senior Recital of Sarah Zotian and Logan Franz in the Forbes Recital Hall

*Persevering*, for Pierrot Ensemble, 9:41, 2020

- Premiered by the Juventas New Music Ensemble on Sept 11, 2021
- Premiere of a modified instrumentation (Flute, Clarinet, E. Guitar, Double Bass, Piano, & Percussion) by the fivebyfive Modern Chamber group on Sept 18, 2021

*Safety, A Fluttered Heart*, for Wind Ensemble, 10:19, 2020

*Cautiously Optimistic*, for Solo Euphonium, 3:19, 2020

- Premiered as a pre-recorded video performance on Dec 15<sup>th</sup>, 2020. Recording made by Andrew Ribo, performer of the work at St. Joseph's Catholic Church, Ohio

*Until the Fuse Lights*, for Full Orchestra, 12:55, 2020

*Fanfare and Overture*, for Full Orchestra, 4:24, 2020

- Premiered as a pre-recorded video production by the University of Southern California Student Symphony Orchestra on May 1<sup>st</sup>, 2021

*A Day of Sunshine*, for SSAATTBB Choir, 4:30, 2020

*A Day Made*, for Saxophone and Cello, 4:22, 2020

- Premiered at the "24 Hour Challenge" concert hosted by the JMU Club Music Composition on Feb 28<sup>th</sup>, 2020

*Always Evolving*, for SATB Saxophone Quartet, 7:00, 2019-2020

*Fortitude! Fanfare for Four Horns*, 2:11, 2019

- Premiered April 9<sup>th</sup> at one of the 2019 Student Composers Recital at JMU

*Roses in December*, for Wind Ensemble 6:33, 2019

- Reading session and recording done by the JMU Concert Band

*Duet for Clarinet and Piano*, 3:43, 2019

*Fanfare and Celebration*, for Wind Ensemble 2:21, 2018

*Pulse, Tranquil, and Drive!* for Brass Quartet, 3:00, 2017