

Joe Jaxson

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EDUCATION

Bachelor of Music, Music Composition

May 2022

James Madison University

PRIMARY TEACHERS

James Madison University

Eric Guinivan

Jason Haney

FESTIVALS, WORKSHOPS, COMMISSIONS

Virginia Music Educators Association Composition Festival, Fall 2018. Recognized Composer. *“Fanfare and Celebration”* during its annual conference.

New York University Film Scoring Summer Workshop, Composer Participant in the Orchestral Track, Summer 2020.

FivebyFive Modern Chamber Music Call for Scores and Ideas 2020. One of the Selected Composers and Collaborators.

Donald Heiter Community Center 2021-

Composed original music for their Radio Drama “Natalie and the Chocolate Factory” streamed through their “Sweeten Your Spirit” podcast during their annual Chocolate Festival.

Composed original music for their Radio Drama “Tarrstown Tales: Kris's Time-Traveling Lewisburg Adventure” for their annual Celebration of the Arts.

SPLICE Institute Summer 2021, Accepted as a Composer participant.

AWARDS

James Madison University 2017 Young Composers Competition - 37th Annual Contemporary Music Festival, Honorable Mention for Brass Quartet, "*Pulse, Tranquil, and Drive!*" in the high school division.

Virginia Music Educators Association Composition Festival, Fall 2018. Recognized Composer. "*Fanfare and Celebration*" during its annual conference.

University of Southern California Student Symphony Orchestra 2020 Call for Scores, "*Fanfare and Overture for Orchestra*", selection winner.

SPLICE Institute 2021, Recipient of their scholarship.

JMNew Music Ensemble 2021 Call for Scores – Selection winner for "*Persevering*".

newEar 2020-2021 Composition Contest – Honorable Mention for "*Persevering*".

Press Start Inaugural Composer Competition 2021 – Finalist

Inaugural Jessie S. Yee Memorial Commission Competition 2021 – Finalist

ASCAP Foundation 2021 Morton Gould Young Composer Awards Competition – Honorable Mention

TEACHING EXPERIENCE

Written Theory Tutor – Fall 2020 - Spring 2021

- Foundations (MUS 141)
- Diatonic & Chromatic Harmony (MUS 241)
- Form and Analysis: Romantic Music (MUS 251)
- Music before and after 1950 (MUS 252-253)
- Form and Analysis: Baroque and Classical Music (MUS 250)

RELATED EXPERIENCE

James Madison University Club Music Composition

Secretary - Fall 2020 - Spring 2021

President - Fall 2021 – Spring 2022

James Madison University Brass Band Club

Vice President - Fall 2021-Spring 2022

Livestream Assistant, Spring 2020 - Spring 2021

Recorded concerts, recitals, and livestreams for the JMU School of Music Archives and Students

The Journal of Undergraduate Research in Music

Co-Founder and Managing Editor – 2021

Richard Strauss' "Horn Concerto No. 2"

Arranged for Wind Quintet and Piano (solo horn feature)

Published by Wavefront Music, LLC

Georgia Saunders, Recording Artist

Composer, Arranger, and Orchestrator for her songs for official release

LIST OF CONCERT WORKS

The Eleventh Hour, for Trumpet, Bass Trombone, and Piano, 5:21, 2021

January 6th, for Full Orchestra, 7:22, 2021

Overture for the 21st Century, for Brass Ensemble, 3:28, 2020

- Recorded by the JMU Wind Symphony on March 3, 2021 in the Forbes Concert Hall

Well with My Soul, for Horn and Tenor Saxophone, 3:10, 2020

- Premiered on Feb 13th, 2021 on the Senior Recital of Sarah Zotian and Logan Franz in the Forbes Recital Hall

Persevering, for Pierrot Ensemble, 9:41, 2020

Safety, A Fluttered Heart, for Wind Ensemble, 10:19, 2020

Cautiously Optimistic, for Solo Euphonium, 3:19, 2020

- Premiered as a pre-recorded video performance on Dec 15th, 2020. Recording made by Andrew Ribo, performer of the work at St. Joseph's Catholic Church, Ohio

Until the Fuse Lights, for Full Orchestra, 12:55, 2020

Fanfare and Overture, for Full Orchestra, 4:24, 2020

- Premiered as a pre-recorded video production by the University of Southern California Student Symphony Orchestra on May 1st, 2021

A Day of Sunshine, for SSAATTBB Choir, 4:30, 2020

A Day Made, for Saxophone and Cello, 4:22, 2020

- Premiered at the “24 Hour Challenge” concert hosted by the JMU Club Music Composition on Feb 28th, 2020

Always Evolving, for SATB Saxophone Quartet, 7:00, 2019-2020

Fortitude! Fanfare for Four Horns, 2:11, 2019

- Premiered April 9th at one of the 2019 Student Composers Recital at JMU

Roses in December, for Wind Ensemble 6:33, 2019

- Reading session and recording done by the JMU Concert Band

Duet for Clarinet and Piano, 3:43, 2019

Fanfare and Celebration, for Wind Ensemble 2:21, 2018

Pulse, Tranquil, and Drive! for Brass Quartet, 3:00, 2017